

FOR MATTHEW QUAIFF
AND THE CONSPIRATO CHAMBER SINGERS

MIGHTY SPIRIT

FREELY

L. HARRIS

ARR. M. SUTTI

$\text{♩} = 60$

SOLO

SOPRANO
ALTO

TENOR
BASS

PIANO

PREVIEW

A

There is a migh - ty spi - rit, shining out a - cross the sky. He's calling

9 out the wea - ry to green pas - tures come and lie. There is a

13 migh ty spi - rit, cross - ing bar - ren lands. He's sow - ing

17 love un - cea - sing; fresh fruit springs from the sand. Har - vest

DECRESC.

Chords: $A^{\flat}M7$, C , $F^{\flat}M^{\flat}A^{\flat}7(9)$, $D^{\flat}M7$, G^7 , C , C , $D^{\flat}M7/C$, C , $A^{\flat}M7$, G , G^7 , $F^{\flat}M^{\flat}A^{\flat}7(9)$, $A^{\flat}M7$, $D^{\flat}M7$, $D^{\flat}M7/G$, C , $D^{\flat}M7/G$, C , $D^{\flat}M7/C$, C , $A^{\flat}M9$, G , G^7 , $F^{\flat}M^{\flat}A^{\flat}7(9)$, $F^{\flat}9/E$, $D^{\flat}M7$, $D^{\flat}M7/G$, C , $D^{\flat}M7/G$

21

time is co - ming, the rea - per's in His hand. Go

21

AM9 DM7/C C FMaj7 F9/E C

25

tell ev - 'ry - bo - dy that love is His com - mand. There is a

25

FMaj7 DM7/F C AM7 DM7/G RIT. FMaj7 G A TEMPO

29

migh - ty spi - rit, shi - ning out a - cross the sky. He's call - ing

29

C DM7/G C C/B AM9 AM9 E47/G

33

out the wea - ry to green pas - tures come and lie. There is a

33

FMaj7(9) AM9/G G DM7 DM7/G C DM7/G

37 C

migh - ty spi - rit, cross-ing bar - ren lands. He's sow-ing

migh - ty spi - rit, cross-ing bar - ren lands. He's sow-ing

migh - ty spi - rit, cross-ing bar - ren lands. He's sow-ing

migh - ty spi - rit, cross-ing bar - ren lands. He's sow-ing

migh - ty spi - rit, cross-ing bar - ren lands. He's sow-ing

37 C D^{M7}/G C A^{M7} D^{M7}/A G⁷

41

love un - cea - sing; fresh fruit springs from the sand. There is a

love un - cea - sing; fresh fruit springs from the sand. There is a

love un - cea - sing; fresh fruit springs from the sand. There is a

love un - cea - sing; fresh fruit springs from the sand. There is a

love un - cea - sing; fresh fruit springs from the sand. There is a

41 F⁹ A^{M7}/E C D^{M7} G C D^{M7}/G

45

sand. Fresh fruit springs from the sand.

DECRESC.

sand. ooh oh Fresh fruit

DECRESC.

sand. ooh oh Fresh fruit

DECRESC.

sand. ooh oh Fresh fruit

DECRESC.

sand. ooh oh Fresh fruit

45

AM7 DM7 DM7/G C C/B AM7 AM7/G

48

AD LIB

springs from the sand. Ah ooh

DECRESC. 1

springs from the sand. Ah ooh

DECRESC. 1

springs from the sand. Ah ooh

DECRESC. 1

springs from the sand. Ah ooh

DECRESC. 1

48

DM7 DM7/G AM7sus4 DM7 DM7/G C