

The Warrior's Dance

By Mishaal Surti

I fear I am no longer alien to this horror.
I am, I am, I am the horror.
I have lost my humanity
and have embraced the insanity of war.
The monster and I are one.
So I dance, the dance of warriors.
Amidst decaying corpses
and forsaken loved ones, I dance.

I have feasted upon their flesh
and with their blood have quenched my thirst.
The blood of innocents forever stains my soul!
The transformation is complete,
and I can never return.
Mea culpa, mea culpa, mea maxima culpa.

- Tai Chi Chuan

♩ = 66

Tenor 1 *mp* I fear I am no lon - ger a - li -

Tenor 2 *mp* I fear I am no lon - ger a - li -

Baritone *p* *simili* *mp* Aah I fear I am no lon - ger a - li -

Bass *p* **Breathy Exhale* *simili* Aah Aah Aah Aah

T 1 8 en to this hor - ror. I am

T 2 8 en to this hor - ror. I am

B 1 en to this hor - ror. I am

B 2 *mp* I am

11

T 1

8

I am the hor - ror. I have lost my hu -

T 2

8

the hor - ror. I have lost my hu -

B 1

the hor - ror. I have lost my hu -

B 2

the hor - ror, the hor - ror. Ooh

mp

15

T 1

8

mf *cresc.* *ff*

man-i - ty and have em - braced the in - san - i - ty of war.

T 2

8

mf *cresc.* *ff*

man-i - ty and have em - braced the in - san - i - ty of war.

B 1

mf *cresc.* *ff*

man-i - ty and have em - braced the in - san - i - ty of war.

B 2

mf *cresc.* *ff*

Em - braced the in - san - i - ty of war.

20

T 1

8

mp

The mon - ster and I are one.

T 2

8

mp

The mon - ster and I are one.

B 1

mp *p*

The mon - ster and I are one. Mm

B 2

mp *p*

The mon - ster and I are one. Mm

24 *mf*

T 1 So I dance, the dance of war - ri - ors. _____ A -

T 2 *mf* So I dance, the dance of war - ri - ors. _____ A -

B 1 *mp* Ooh _____ *mf* The dance of war - ri - ors. _____ A -

B 2 *mp* Ooh _____ Ooh _____

28

T 1 8 midst de - cay - ing corp - ses and for - sa - ken loved ones,

T 2 8 midst de - cay - ing corp - ses and for - sa - ken loved ones,

B 1 midst de - cay - ing corp - ses and for - sa - ken loved ones,

B 2 *mf* I

32

T 1 8 *p* *decresc.* I dance.

T 2 8 *p* *decresc.* I dance.

B 1 *mf* *cresc.* I have feast-ed up - on their flesh _____ and with their

B 2 *cresc.* dance. I have feast-ed up - on their flesh _____ and with their

36

T 1 *f* *cresc.*
The blood of in - no - cents for -

T 2 *f* *cresc.*
The blood of in - no - cents for -

B 1 *f* *cresc.*
blood have quenched my thirst. The blood of in - no - cents for -

B 2 *f* *cresc.*
blood have quenched my thirst. The blood of in - no - cents for -

40

T 1 ** Solo mp*
ev - er stains my soul! The trans - for - ma - tion is com -

T 2 *p*
ev - er stains my soul! is com -

B 1 *p*
ev - er stains my soul! is com -

B 2
ev - er stains my soul!

44

T 1 ** Tutti decresc.* *p*
plete, and I can ne - ver; Me - a cul - pa,

T 2 *mp decresc.*
plete, and I can ne - ver re - turn.

B 1 *mp decresc.*
plete, and I can ne - ver re - turn. Ooh

B 2 *mp decresc.*
And I can ne - ver re - turn. Ooh

48

T 1

8

me - a cul - pa, me - a max - i - ma cul - pa. _____

decresc.

T 2

8

Me - a cul - pa, me - a max - i - ma cul - pa. _____

decresc.

B 1

Ooh Ooh Mm

B 2

Ooh Ooh Mm

p

decresc.

52

T 1

8

T 2

8

B 1

Mm

B 2

Mm Mm Mm

pp