

When the Night Feels My Song

Note: Vocal percussion backbeat can be added as rhythmic foundation.

Bedouin Soundclash
arr. M. Surti

$\bullet = 104$

Baritone

Opt. Solo *mp*

Bass

mp

dm dm ba dm dm dm dm ba dm dm

5

B 1

- cky road, head-in' down off the moun-tain slope, and as my steps

B 2

dm dm dm dm *sim.*

9

T 1

8

T 2

mp

An - o - ther day

B 1

e - cho e - cho loud - er than be - fore. An - o - ther day

B 2

dm dm dm ba dum dum

13 *mp*

T 1
8 dm dm dm dm *sim.*

T 2
8 — is done, — say good bye to the set-ting sun. — See what I found, —

B 1
— is done, — say good bye to the set-ting sun. — See what I found, —

B 2
dm dm dm dm *sim.*

17

T 1
8 dm dm dm ba dum dum

T 2
8 — turn back to the ground — just like be-fore. —

B 1
— turn back to the ground — just like be-fore. — *mf* And hey hey

B 2
dm dm dm ba dum dum

21 *p*

T 1
8 Hey, —

T 2
8 pum pum pum pum *sim.* *cresc.*

B 1
hey, — hey beau-ti-ful day. Hey beau-ti-ful day.

B 2
pum pum pum pum *sim.* *cresc.*

25 *mp* *mf*

T 1 Hey, _____ Night _____

T 2 pum pum pum ba dm

B 1 *decresc.* *mf* Hey, _____ hey beau ti-ful day. Hey beau ti-ful day. When the night _____

B 2 pum pum pum ba dm

29

T 1 song _____

T 2 *mf* dm dm dm dm *sim.*

B 1 feels _____ my song, _____ I'll _____ be

B 2 *mf* doom doom doom doom doom doom doom doom doom doom ba doom _____ doom doomdoom

33 *decresc.* *mf*

T 1 home _____ home _____ In - to the un -

T 2 *decresc.*

B 1 *decresc.* *mf* home, _____ I'll _____ be home. _____ In - to the un -

B 2 *decresc.* doom doom doom doom doom doom doom doom doom doom ba doom _____ doom

37

T 1

8

- der - growth, ___ twist and ___ turn on a ___ lone ly road. ___ In the twi light ___

T 2

8

mp

doom doom doom doom doom doom doom doom

B 1

- der - growth, ___ twist and ___ turn on a ___ lone ly road. ___ In the twi light ___

B 2

mp

dm dm sim.

41

T 1

8

___ the day turns to-night ___ and I'm a-lone. ___

T 2

8

doom doom doom doom ba doom doom doom ba doom

B 1

___ the day turns to night ___ and I'm a-lone. ___ And when the night

B 2

dm dm dm ba dm

45

T 1

8

mp

And when the night ___ ev' ry step ___

T 2

8

doom doom doom doom doom doom doom doom

B 1

___ has left, ___ I'm not sure of my ev'-ry step. ___ I'll fol low the wind

B 2

cresc.

cresc.

dm dm sim.

49

T 1 *8* fol low the wind — that push es me back to my head. —

T 2 *cresc.* *8* doom doom doom doom ba doom doom doom doom

B 1 — that push es me west — back to my head. — *mf* And hey hey

B 2 dm dm dm ba dm

53

T 1 *p* *8* Hey, —

T 2 *mp* *cresc.* *8* doom doom doom doom doom doom doom doom doom doom

B 1 hey, — hey beau ti-ful day. Hey beau ti-ful day.

B 2 *mp* *cresc.* *8* pum pum pum pum sim.

57

T 1 *mp* *8* Hey, — *mf* When the night —

T 2 *decresc.* *8* doom doom doom doom doom doom doom doom

B 1 Hey, — hey beau ti-ful day. Hey beau ti-ful day. *mf* When the night —

B 2 *decresc.* *8* pum pum pum ba dm dm

61

T 1

8

song

T 2

mf

8

dm dm dm dm *sim.*

B 1

feels my song, I'll be

B 2

mf

doom doom doom doom doom doom doom doom doom doom doom ba doom doom doom

65

T 1

8

decresc.

home

home

When the night

T 2

decresc.

8

dm dm dm ba doom

B 1

decresc.

home, I'll be home. When the night

B 2

decresc.

doom doom doom doom doom doom doom doom doom doom ba doom doom doom

69

T 1

8

song

T 2

p

8

dm dm dm dm *sim.*

B 1

feels my song, I'll be

B 2

p

doom doom doom doom doom doom doom doom doom doom ba doom doom doom

73 *cresc.* *ff*

T 1 home home When the night

T 2 *cresc.* *ff* dm dm dm ba doom When the night

B 1 *cresc.* *ff* home, I'll be home. When the night

B 2 *cresc.* doom doom doom doom doom doom doom doom ba doom doom doom doom

77 *ff*

T 1 song

T 2 song

B 1 feels my song, I'll be

B 2 *ff* doom song

81

T 1 home,

T 2 home, home,

B 1 home, I'll be home.

B 2 home, home.