

# Hold On

For SATB

Words and Music by Rik Emmett

arr. Mishaal Surti

Moderately Slow ♩ = 60

Soprano

Alto

Tenor

Bass

Piano

*mp*

Mu - sic holds the se - cret to

C F/C G/C G/D Am/D Dm6 C F/C

*mp*

3

4

S

A

T

B

*mp*

It's not just a game of notes it's the sounds in-side your soul.

*mp*

The ma - gic of theme - lo - dy runs

know it can make you whole.

G/C F/C C F/C G/C F/C Dm7 G7

8

S

A

T

B

*mp*

through you like a stream.

Like a

The notes that play flow through your head like a dream.

C B $\flat$  F Dm7 G $\flat$ 4 C7 Amadd9

11

S

A

T

B

*mf*

dream. Like a dream.

*mf*

I sing this song for the com-mon man, for the

*mf*

ooh

*mf*

ooh

Fmaj7 Em7 A7sus4 A7

15

S peo - ple in des-pair. I bring my song in - to the world, and I'll sing it ev' - ry-where the

A peo - ple in des-pair. I bring my song in - to the world, and I'll sing it ev' - ry-where the

T ooh the

B ooh

PREVIEW

18

S sim-ple truth lies wait-ing here for ev - 'ry-one to share so hold on, and I will take you there.

A sim-ple truth lies wait-ing here for ev - 'ry-one to share so hold on, and I will take you there .

T sim-ple truth lies wait-ing here for ev - 'ry-one to share so hold on, and I will take you there.

B ooh so hold on, and I will take you there.

22

S *mp* *rit.* *f* **B** *Moderate Rock* ♩ = 56

Hold on, and I will take you there.

A *mp* *f*

Hold on, and I will take you there.

T *mp* *f*

Hold on, and I will take you there.

B *mp* *f*

hold on, and I will take you there.

D A C G

*f*

**PREVIEW**

27

S *mf*

The dai - ly rou - tine takes your soul, lost with-out a trace. It

A *mf*

The dai - ly rou - tine takes your soul, lost with-out a trace. It

T

B

D A C G D C G

*mp*

## Hold On

Music and Lyrics by Rik Emmett | Arranged by Mishaal Surti for Music Monday 2025

### Lyrics:

*Music holds the secret to know it can make you whole  
It's not just a game of notes, it's the sounds inside your soul  
The magic of the melody runs through you like a stream  
The notes that play flow through your head like a dream.*

*I sing this song for the common man, for the people in despair  
I bring my song into the world, and I'll sing it everywhere  
The simple truth lies waiting here for everyone to share  
So hold on, and I will take you there  
Hold on, and I will take you there.*

*The daily routine takes your soul, lost without a trace  
It holds you down and turns you round and puts you in your  
place  
Another day, another dollar, another pretty face  
Another chance to lose yourself in the endless race*

*Hold on, hold on to your dreams.  
Hold on, even though it seems  
Everyone around you has their little schemes  
You listen to your heart, and hold on to your dreams.*

*Caught up in routine you got to break it  
Time won't wait for us, we got to make it  
Fate gives you the chance you got to take it.*

*Can you feel the magic – feel it everywhere?  
Can't you hear the music – there's something in the air  
There's a celebration deep within this song  
Celebrate the feeling – you know it can't be wrong*

*Hold on, hold on to your dreams.  
Hold on, even though it seems  
Everyone around you has their little schemes  
You listen to your heart, and hold on to your dreams.*



**Triumph** ([triumphmusic.com](http://triumphmusic.com)) was a Canadian Hard Rock Band formed in 1975, known for their electrifying live performances and huge success in the 1980s. Hailing from Mississauga, Ontario, the band was made up of Rik Emmett (guitar, vocals), Mike Levine (bass, keyboards), and Gil Moore (drums, vocals). With 16 albums, 18 gold and 9 platinum awards, they became one of Canada's most celebrated rock acts. They were nominated for the Juno award "Group of the Year" multiple times in the 1980s and left a lasting impact on rock music with hits that still rock today! Triumph were inducted into the Canadian Music Industry Hall of Fame in 2007, into the Canadian Music Hall of Fame in 2008, and into Canada's Walk of Fame in 2019.

**Mishaal Surti** is a graduate of the University of Western Ontario and its Faculty of Education where he was awarded the Don Wright Scholarship in Vocal Music, and the University of Ontario Institute of Technology where he completed a Masters of Education in Educational Leadership and Learning Technology.

As an educator, choral conductor, singer, and performer based in Toronto, Ontario, Mishaal has conducted performances and facilitated workshops on music education and the male changing voice for Choral Canada/The Association of Canadian Choral Communities, the Ontario Music Educators' Association, the University of Western Ontario, the University of Toronto, the Educational Computing Organization of Ontario, and school boards across Ontario. Mishaal has also been published in the national and provincial journals of the Canadian Music Educators' Association and Ontario Music Educators' Association.

As a choral composer, Mishaal is published by Cypress Choral Music and Graphite Publishing and has had his compositions and arrangements performed throughout the world, including in Canada, Austria, Belgium, China, Germany, Hong Kong and the United States of America. Beginning as a choral singer with the Amabile Choirs of London, Ontario, Mishaal has performed throughout Canada, Austria, Czech Republic, Germany, and the United States of America, and continues to perform throughout Canada with local choral ensembles and as a freelance musician.



"Just sing your song!" – Ken Fleet