

Music by  
Mishaal Surti &  
Lachlan Mason

SATB, a Capella

# To Living Gold

For Kento

Music

Text by Sara Teasdale

Co-composed by  
Mishaal Surti & Lachlan Mason

I lift my heart as spring lifts up  
A yellow daisy to the rain;  
My heart will be a lovely cup  
Although it holds but pain.

For I shall learn from flower and leaf  
That color every drop they hold,  
To change the lifeless wine of grief  
To living gold.

Performance Time

c. 3'30

## About Mishaal

Mishaal Surti is a graduate of the University of Western Ontario and its Faculty of Education where he was awarded the Don Wright Scholarship in Vocal Music, and the University of Ontario Institute of Technology where he completed a Masters of Education in Educational Leadership and Learning Technology.

As an educator, composer, and choral conductor based in Toronto, Ontario, Mishaal has conducted performances and facilitated workshops on music education and the male changing voice for Choral Canada/The Association of Canadian Choral Communities, the Ontario Music Educators' Association, the Ontario Ministry of Education, the University of Western Ontario, the University of Toronto, the Educational Computing Organization of Ontario, and school boards across Ontario. Mishaal has also been published in the national and provincial journals of the Canadian Music Educators' Association and Ontario Music Educators' Association.

As a composer, Mishaal is published by Cypress Choral Music and Graphite Publishing, and has had his compositions and arrangements performed throughout Canada, Austria, Belgium, China, Germany, Hong Kong and the United States of America.

Beginning as a choral singer with the Amabile Choirs of London, Ontario, Mishaal has performed throughout Canada, Austria, Czech Republic, Germany, and the United States of America, and continues to perform throughout Canada with local choral ensembles.

“Just sing your song!” – Ken Fleet

## About Lachlan

Lachlan Mason is an Australian singer and composer based in London, England. He is passionate about choral singing and believes choral music has the ability to enrich communities through the combination of harmony and storytelling.

Since he was six Lachlan has sang in a variety of styles, particularly sacred and gospel as well as folksong and secular art music. He has sang in a range of groups in Melbourne, Toronto and London from chamber choirs, church choirs to small a cappella groups.

Lachlan especially enjoys singing sacred polyphony and 18th or 19th century mass settings as well as international music which explores global stories and perspectives. He is often collaborating with local composers working on new compositions in the hope of constantly evolving the choral landscape.

Lachlan has previously held leadership positions in choirs where he has organised concerts, bolstered membership talent, facilitated tours to national choral festivals, improved the choirs digital presence and online music identity.

# To Living Gold

For Kento

Text by Sara Teasdale

Mishaal Surti & Lachlan Mason

*J = 76*

Soprano

Alto

Tenor

Bass

Piano  
(for rehearsal only)



oh ooh

Ooh oh ooh mp

ooh mp

S

A

T

B

P



oh ah A

oh ah I lift my heart as spring lifts up. A

oh ah p

ah

13

S yel - low dai sy to the rain; my heart will

A yel - low dai - sy to the rain; my heart will be a

T *mp* yel - low dai - sy to the rain; my heart will be a

B *mp* yel - low dai - sy to the rain; my heart will be a

19

S be a love-ly cup, *mf* Al - tho' al - tho' it holds but pain.

A love - ly cup, *mf* Al - tho' al - tho' it holds but pain.

T love - ly cup, *mf* Al - tho' al - tho' it holds but pain.

B love - ly cup, *mf* Al - tho' it holds but pain.

25

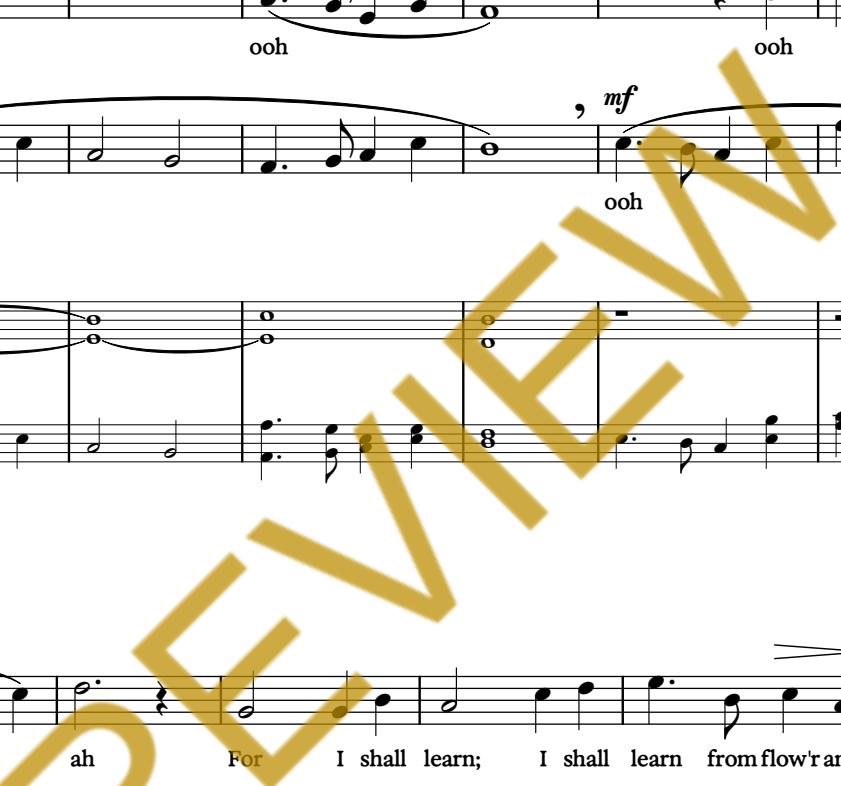
Soprano (S): *oooh* (measures 25-26, *mp* dynamic)

Alto (A): *oooh* (measures 25-26, *mp* dynamic)

Tenor (T): *oooh* (measures 25-26, *mp* dynamic)

Bass (B): *oooh* (measures 25-26, *mp* dynamic)

Measures 27-28: *oooh* (measures 27-28, *mf* dynamic)



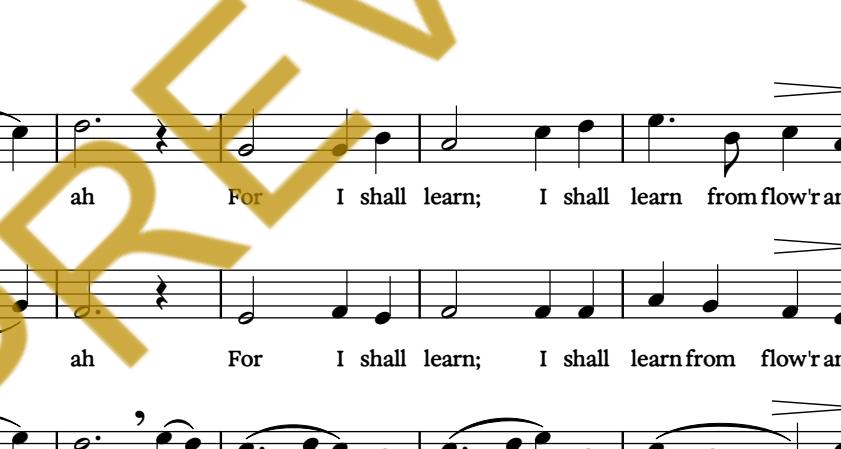
31

Soprano (S): *oh ah For I shall learn; I shall learn from flow'r and leaf that*

Alto (A): *oh ah For I shall learn; I shall learn from flow'r and leaf that*

Tenor (T): *oh ah For I shall learn from flow'r and leaf that*

Bass (B): *oh ah For I shall learn from flow'r and leaf that*



37

Soprano (S): *co - lour ev' - ry drop they hold, the*  
 Alto (A): *co - lour ev' - ry drop they hold, to change the*  
 Tenor (T): *co - lour that co - lour ev' - ry drop they hold, To change; to change the*  
 Bass (B): *co - lour that co - lour ev' - ry drop they hold, to change the*

43

Soprano (S): *life - less wine of grief, of grief, of grief to*  
 Alto (A): *life - less wine of grief, of grief, of grief to*  
 Tenor (T): *life - less wine of grief, of grief, of grief to*  
 Bass (B): *life - less wine of grief, of grief, of grief to*

48

Soprano (S): *f* li - ving gold. *oooh* *mp*

Alto (A): *f* li - ving gold. *oooh* *mp*

Tenor (T): *f* li - ving gold.

Bass (B): *f* li - ving gold.

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54

Soprano (S): *ah*

Alto (A): *ah*

Tenor (T): *oooh* *ah*

Bass (B): *oooh* *ah*

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